



LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

1st Eb ALTO SAX  
BRITE "4"

(ACCENT)

*ff* (VERY LOUD) *fz*

**A**

7 *Sub-tone*

*p* (SOFT)

**B**

*Soli*

*mf* (MED. LOUD)

**C**

**D**

*f* (LOUD)

1<sup>st</sup> ALTO SAX

(ACCENT)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *ff* (fortissimo) under a note.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with accents and slurs.

**E** *Soli*

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents, marked as a solo.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents.

**F** *Soli*

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents, marked as a solo.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents.

**G**

6

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents, marked with a dynamic of *ff* (VERY LOUD).

**H**

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with slurs and accents.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

3<sup>rd</sup> Eb ALTO SAX  
BRITE "4"

(ACCENT)

*ff (VERY LOUD)* *fz*

**A**

7 *Sub-tone*

*p (SOFT)*

**B**

3

*Soli*  
*mf (MED. LOUD)*

**C**

**D**

*f (LOUD)*

3rd<sup>-2-</sup> ALTO SAX

(ACCENT)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

**E** *Soli*

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A box containing the letter 'E' and the word 'Soli' is positioned above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

**F** *Soli*

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A box containing the letter 'F' and the word 'Soli' is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

**G** 6

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A box containing the letter 'G' and the number '6' is positioned above the staff. A dynamic marking of *ff* (VERY LOUD) is placed below the staff.

**H**

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A box containing the letter 'H' is positioned above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

189

522  
LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

*2nd*  
B♭ TENOR SAX  
BRITE "4"

(ACCENT)

*sf* (VERY LOUD)

**A**

7

Sub-tone

*p* (SOFT)

**B**

3

**C**

Soli

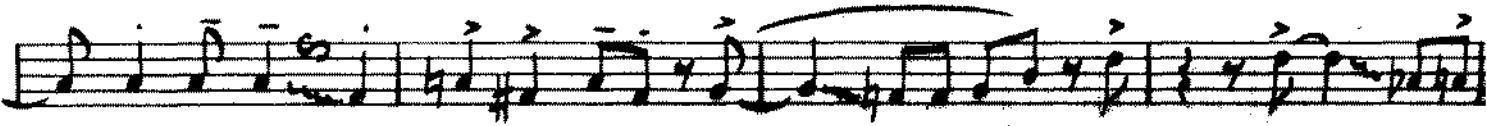
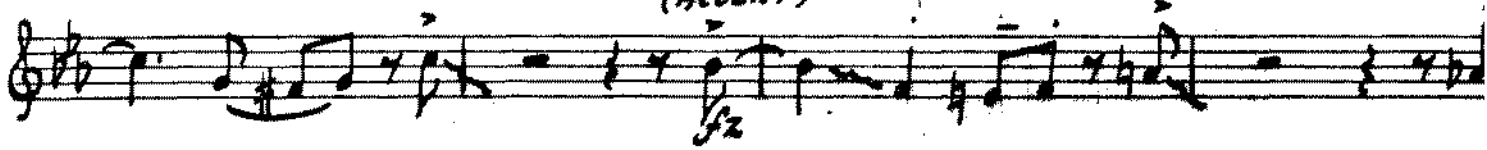
*mf* (MED. LOUD)

3

**D**

(LOUD)

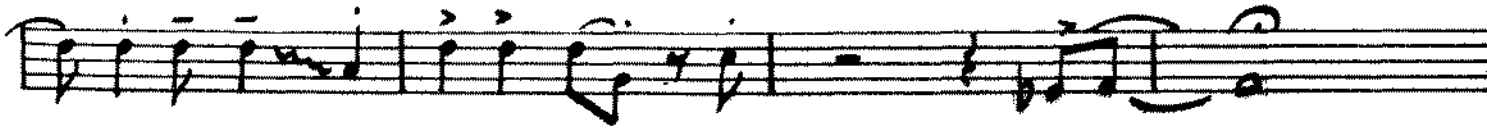
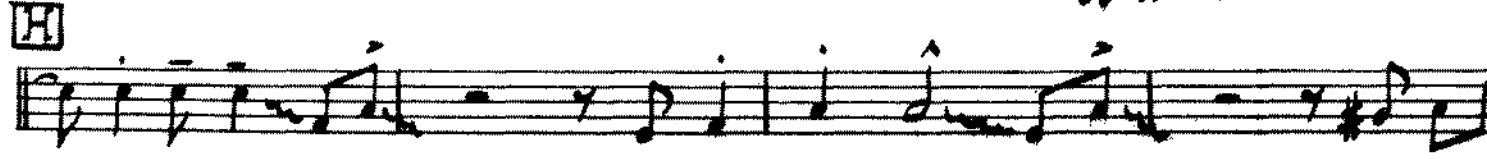
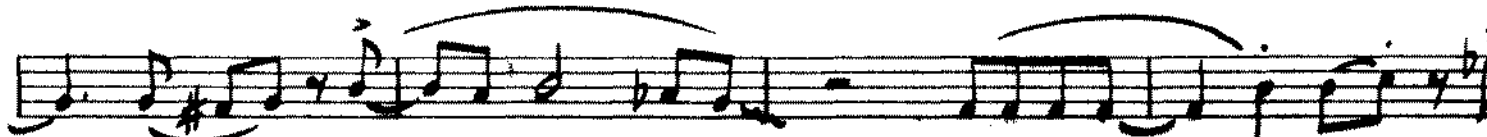
(ACCENT)



**E** *Soli*



**F** *Soli*



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

4th Bb TENOR SAX

*BRITE "4"*

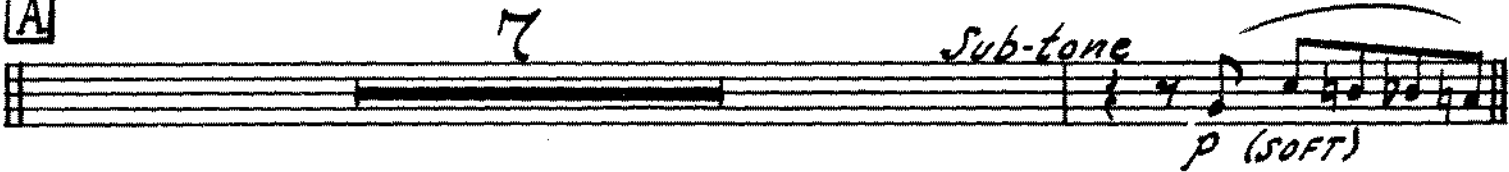
(ACCENT)



**A**

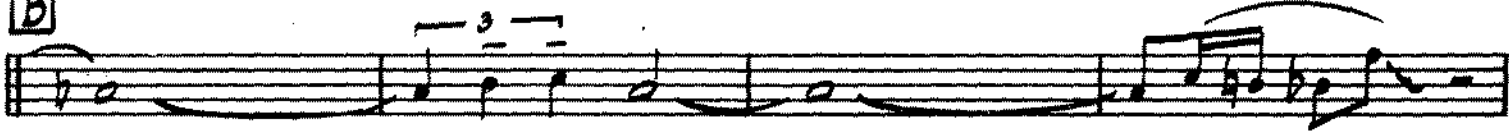
7

*Sub-tone*



**B**

3



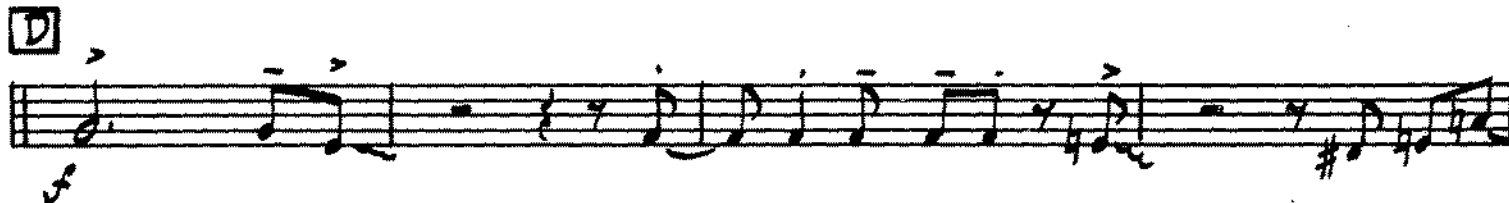
*Soli*



**C**



**D**



-2-  
4th TENOR SAX

(ACCENT)

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

**E** *Soli*

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

**F** *Soli*

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

**G**

6

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff (VERY LOUD)*. The key signature has two flats.

**H**

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.

Musical staff with notes and dynamics. The first measure has an accent mark over the first note. The second measure has a dynamic marking of *ff*. The key signature has two flats.



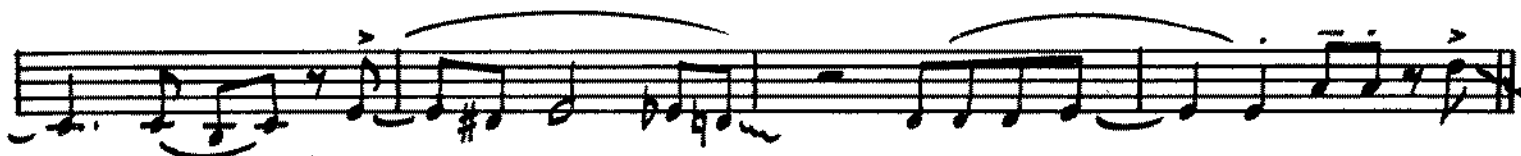


- 2 -  
5th BAR. SAX

(ACCENT)



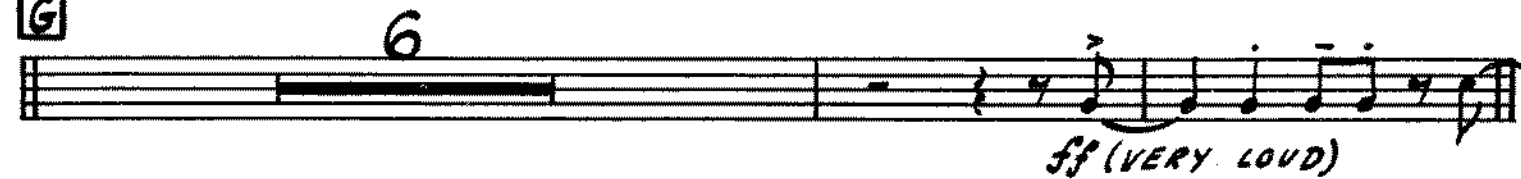
**E** *Soli*



**F** *Soli*



**G**



**H**



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## 1st TROMBONE

BRITE "4"

(ACCENT)

**A**

**B**

**C**

**D**

-2-  
1st TROMBONE

(ACCENT)

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

**E** 3

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

**F** 3

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

**G** 6

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

**H**

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* (VERY LOUD) marking is present below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. A *ff* marking is present below the staff.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

**2nd TROMBONE**  
BRITE "4"

(ACCENT)

*ff (VERY LOUD)*      *fz*

2      CUP

**A**

**B**

**C**

7      OPEN

*f (LOUD)*

**D**

-2-  
2nd TROMBONE

(ACCENT)

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes. A dynamic marking *ff* is present below the staff.

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

**E**

3

Musical staff with a triplet bar. The bar is a thick horizontal line with the number 3 above it, indicating a triplet. The staff is otherwise empty.

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

**F**

3

Musical staff with a triplet bar. The bar is a thick horizontal line with the number 3 above it, indicating a triplet. The staff is otherwise empty.

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

**G**

6

Musical staff with a sextuplet bar. The bar is a thick horizontal line with the number 6 above it, indicating a sextuplet. The staff is otherwise empty.

**H**

*ff* (VERY LOUD)

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

Musical staff with notes and accents. The notes are mostly quarter notes with stems pointing up. There are accents (>) over several notes.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

**3rd TROMBONE**  
**BRITE "4"**

(ACCENT)

**A**

**B**

**C**

**D**

3<sup>rd</sup> TROMBONE  
(ACCENT)

Musical staff with notes and dynamics. The first measure has a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

E

Musical staff with a triplet bar. The number 3 is written above the bar. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

F

Musical staff with a triplet bar. The number 3 is written above the bar. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

G

Musical staff with a sextuplet bar. The number 6 is written above the bar. The staff contains a sequence of notes with accents and slurs. The dynamic marking *ff (VERY LOUD)* is written below the staff.

H

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## 4th TROMBONE BRITE "4"

(ACCENT)

*ff* (VERY LOUD)      *fz*

2      **CUP**

**A**

**B**

**C**

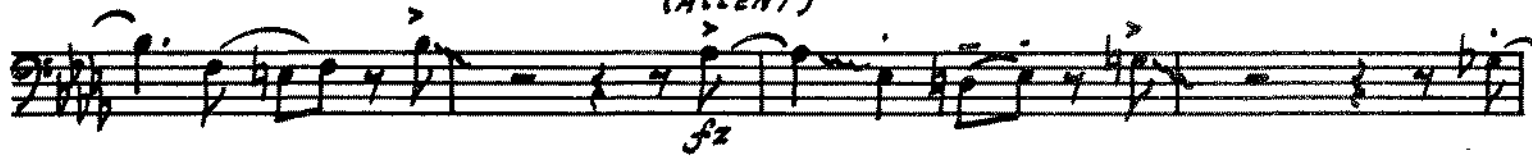
7      **OPEN**

*f* (LOUD)

**D**

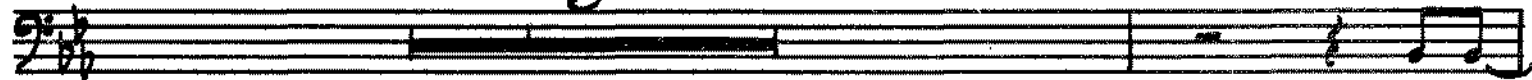
4<sup>th</sup> TROMBONE

(ACCENT)



E

3



F

3



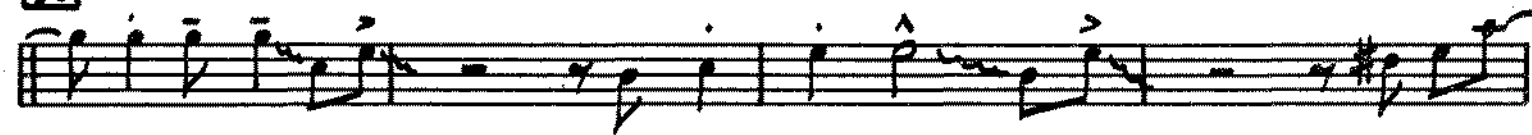
G

6



*ff* (VERY LOUD)

H



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

1st B♭ TRUMPET  
BRITE "4"

(ACCENT)

*ff (VERY LOUD)*      *fz*

2 **CUP**

**A**

1

**B**

1

**C**

7 **OPEN**

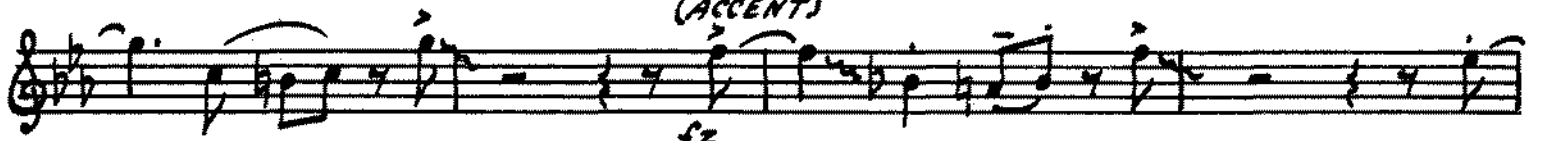
*f (LOUD)*

**D**

1<sup>st</sup> TRUMPET

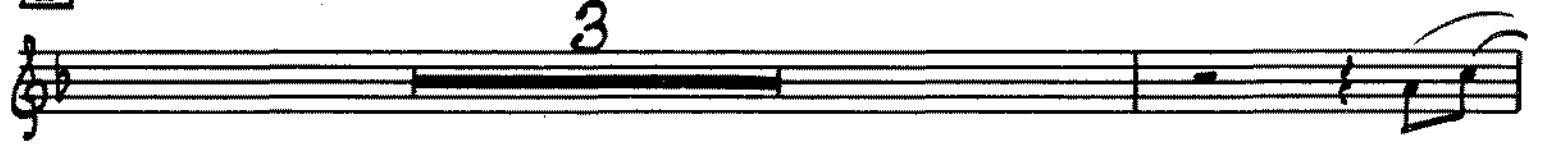
(ACCENT)

*ff*



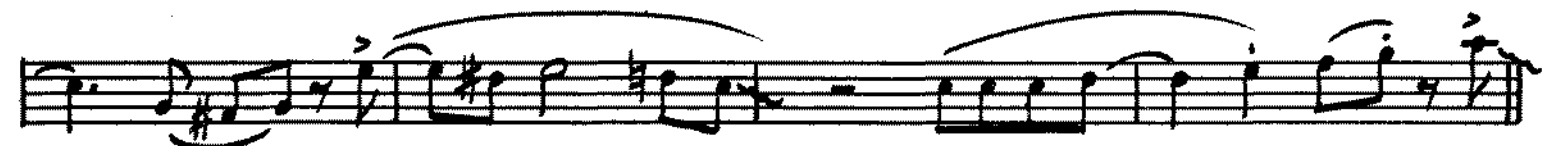
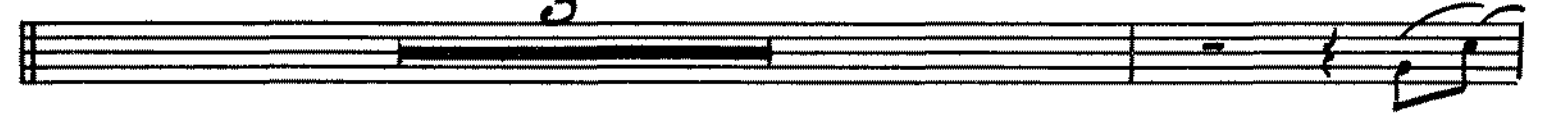
**E**

3



**F**

3



**G**

6



*ff* (VERY LOUD)

**H**



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

2nd B♭ TRUMPET  
BRITE "4"

(ACCENT)

*ff* (VERY LOUD)      *fz*

2 CUP

A

B

C

7 OPEN

*f* (LOUD)

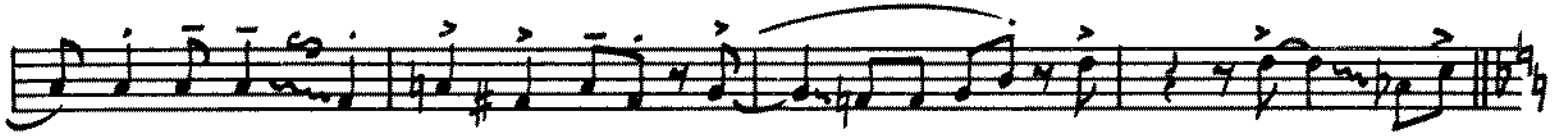
D

2<sup>nd</sup> TRUMPET

(ACCENT)



*fz*



**E**

3



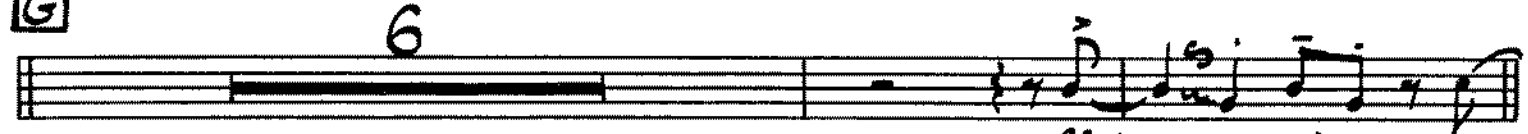
**F**

3



**G**

6



*ff* (VERY LOUD)

**H**



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

3rd Bb TRUMPET  
BRITE "4"

(ACCENT)

*ff* (VERY LOUD) *fz*

2 **CUP**

**A**

**B**

**C**

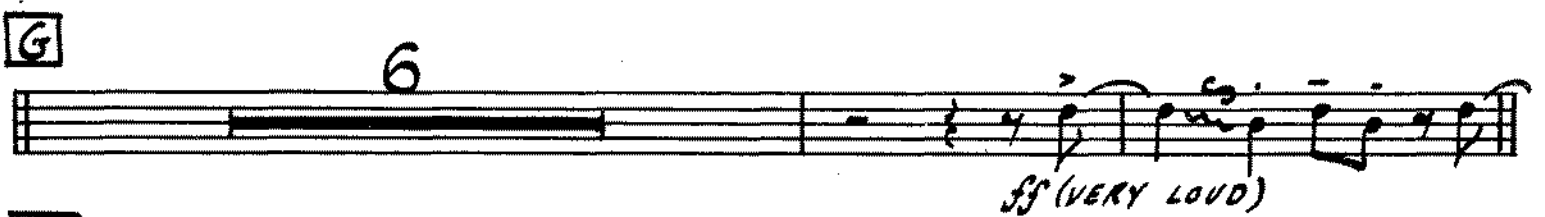
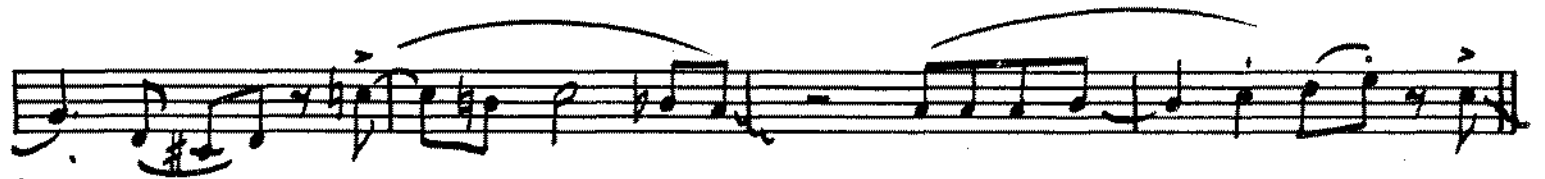
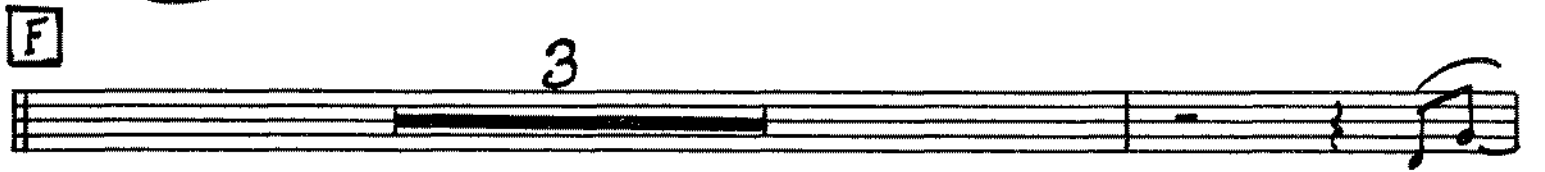
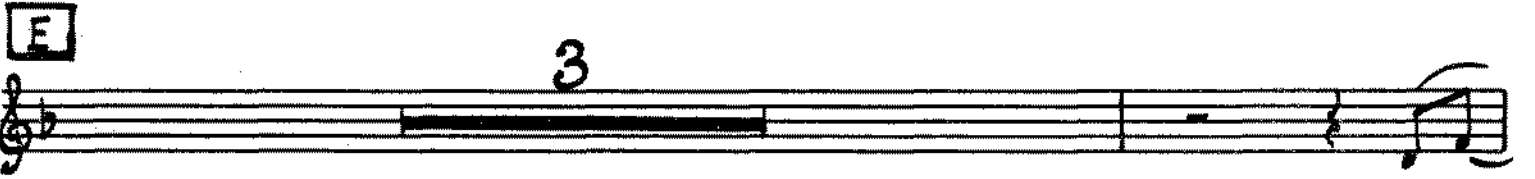
7 **OPEN**

*f* (LOUD)

**D**

-2-  
3rd TRUMPET

(ACCENT)





6

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

4<sup>th</sup> B $\flat$  TRUMPET  
BRITE "4"

(ACCENT)

*ff* (VERY LOUD)      *fz*

TAKE CUP      2      CUP

**A**

**B**

**C**

7      OPEN

*f* (LOUD)

**D**

-2-  
4th TRUMPET

(ACCENT)

Musical staff with notes and dynamics. The first measure has a dynamic marking of *ff*. The second measure has an accent mark (^) over the note. The key signature has one flat (B-flat).

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

**E**

3

Musical staff with a triplet bar. The key signature has one flat (B-flat).

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

**F**

3

Musical staff with a triplet bar. The key signature has one flat (B-flat).

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

**G**

6

Musical staff with a sextuplet bar. The key signature has one flat (B-flat).

*ff* (VERY LOUD)

**H**

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

Musical staff with notes and dynamics. The key signature has one flat (B-flat).

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## PIANO (ACCORDION)

BRITE "4"

(♩ = 192)

*Tutti*

Handwritten musical notation for the first system. The treble staff contains the melody with notes and rests. The bass staff contains chords and bass notes. Chords include Eb9, D9 Eb9, Ab7, Fm7, Em7, Fm7, and E0. Dynamics include *sf* and *4/8*.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff contains chords and bass notes. Chords include Ebm7, Ebm7, Db, and Ebm7. A saxophone part is indicated with "Sax" and a note. Dynamics include *p*.

Handwritten musical notation for the third system, starting with a boxed letter 'A'. The treble staff contains notes and rests. The bass staff contains chords and bass notes. Chords include Db, Fm7, Fm7, and Db. Dynamics include *p* and *Br*.

Handwritten musical notation for the fourth system. The treble staff contains notes and rests. The bass staff contains chords and bass notes. Chords include Db, Fm7, Em7, Ebm7, and Bb7. A saxophone part is indicated with "Sax". Dynamics include *p*.

**B**

Chords: Ebm, Br., Ebm, Ebm, Ab7, Ab7, F0, Ab7, Ab7, Db, Ab7, Sax, Ab7.

**C**

Chords: mf, Db7, Db7, Bbm7, Gb, Gb L.H., Bbm7, Eb13, Ebm7 L.H., Ab13, Ab13.

**D**

Chords: f, L.H., Db, Dbmaj7, L.H., Fm7, Eb7, L.H., Eb7, D7, Eb9, Ab13, L.H., Fm7, Fm7, Fm7, Eb, L.H.

Musical notation for piano accompaniment, first system. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter notes. Chord symbols are written below the lower staff: Ebm7, Eo, Fm7, Fm7 - Bb7, E7-5.

Musical notation for saxophone and piano accompaniment, second system. The system consists of three staves. The top staff is for saxophone (labeled 'Sax' and 'L.H.') with a melodic line. The middle and bottom staves are for piano accompaniment. Chord symbols are Eb, Gm7, Gm7, Eb. The word 'Tutti' is written at the end of the system.

Musical notation for piano accompaniment, third system. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter notes. Chord symbols are written below the lower staff: Eb - D Eb, Gm7 - Gm7, Fm7, C7 Gm7 A° C7.

Musical notation for saxophone and piano accompaniment, fourth system. The system consists of three staves. The top staff is for saxophone (labeled 'Sax' and 'L.H.') with a melodic line. The middle and bottom staves are for piano accompaniment. Chord symbols are Fm, Fm7, Fm7, Bb7. The word 'Tutti' is written at the end of the system.

Musical notation for piano accompaniment, fifth system. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter notes. Chord symbols are written below the lower staff: Bb7 - Eo Bb7, Bb7 - Bb9+, Gm7, Eb, Fm7 Bb7 Fm7 Bb7.

**G**

*p* Ten. Sax Solo (ADLIB)

Chords: Eb9, Eb9, Ab maj.7, Ab6

*ff* Tutti

Chords: Cm7, F7, Fm7, Fm7

**H**

Chords: Eb, Eb maj.7, Cm7, C7

L.H.

*8va*

Chords: F9, E7, F9, F9, E7, F9

L.H. Bb13

Chords: F9, Bb13, Eb, Fm7, Cm7

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## GUITAR

BRITE "4"

*ff* (VERY LOUD)

Chords: Eb9, D9, Eb9, Ab<sup>13</sup>, Fm7, Em7, Fm7, E<sup>0</sup>, Ebm7

Chords: Ebm7, Ebm7, Db, Ebm7

**A**

*P* (SOFT)

Chords: Db, Fm7, Db

Chords: Db, Fm7, Em7, Ebm7, Bb7

**B**

Chords: Ebm, Ebm7, Ab7

Chords: Ab7, F<sup>0</sup>, Ab7, Ab7, Db, Ab7

**C**

*mf* (MED. LOUD)

Chords: Db7, Bbm7, Gb, Gb

Chords: Bbm7, Eb<sup>13</sup>, Ebm7, Ab<sup>13</sup>

-2-  
GUITAR

**D**

*f* (LOUD)

Db Dbmaj7 Fm7 Bb7

Eb7 D7 Eb9 Ab13 Fm7 Ebm7 Fm7 E0 Ebm7

Ebm7 E0 Fm7 Fm7 Bb7 E7-5

**E**

Eb Gm7 Eb

Eb D Eb Gm7 Gbm7 Fm7 C7 Gm7 A0 C7

**F**

Fm Fm7 Bb7

Bb7 E0 Bb7 Bb7 Bb9 Gm7 Eb Fm7 Bb7 Fm7 Bb7

**G**

*p* (SOFT)

Eb9 Abmaj7 Ab6

Cm7 F7 Fm7 Fm7

**H**

*sf* (VERY LOUD)

Eb Ebmaj7 Gm7 C7

F9 E7 F9 Bb13 F9 E7 F9 Bb13

F9 Bb13 Eb Fm7 Gm7



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## STRING BASS

BRITE "4" pizz

*ff (VERY LOUD)*

**A**

*p (SOFT)*

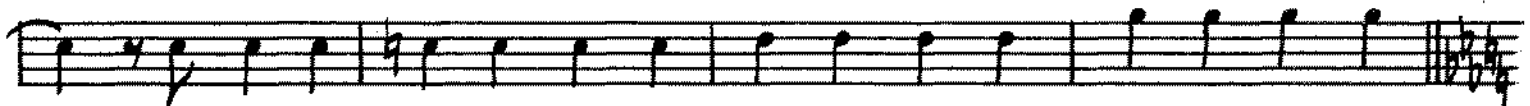
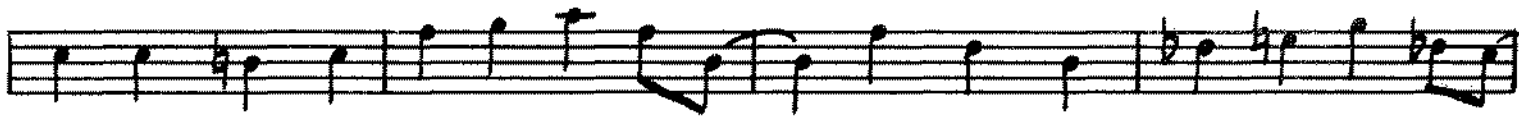
**B**

**C**

*mf (MED. LOUD)*

-2-  
STRING BASS

**D**



**E**



**G**



**H**



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

## DRUMS BRITE "4"

*ff (VERY LOUD)*

### **A** CLOSED HI-HAT CYMS. (Muted Br.)

*p*

### **B**

### **C** (Saxs)

*mf (MED. LOUD)*

-2-  
DRUMS

**D** OPEN CYMS. (Tutti)

*f* (LOUD)

**E** (Saxs)

(Tutti)

**F** (Saxs)

(Tutti)

**G** (Sax Solo)

*P* (SOFT)

(Tutti)

**H**

*ff* (VERY LOUD)

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by  
ALLAN ROBERTS and DORIS FISHER  
Arranged by Glenn Osser

(Suggested Staging) —

Muted BRASS up from letter A to letter C  
SAXES up one measure before letter C to letter D  
TENOR SAX up for solo at letter G  
BRASS and SAXES up one measure before letter H to finish.

## CONDUCTOR

BRITE "4"  
(♩ = 192) *Tutti*

The musical score is written for a stage band and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tutti' with a quarter note equal to 192 beats per minute. The score includes various performance instructions and dynamic markings:

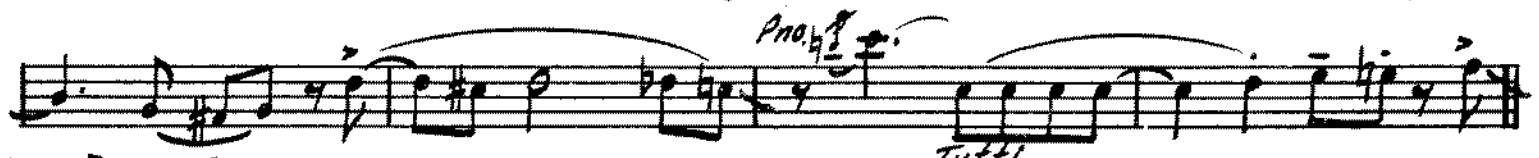
- Staff 1:** Starts with a piano (p) dynamic. Includes handwritten notes 'Pno.' and 'Pno. --- 7' above the staff.
- Staff 2:** Continues the melody. Includes handwritten notes 'Pno.' and 'Sax' above the staff.
- Section A (Staff 3):** Marked with a boxed 'A'. Includes handwritten notes 'Pno.' and 'Muted Br.' below the staff.
- Staff 4:** Continues the melody. Includes handwritten notes 'Pno.' and 'Sax Sub-tone' above the staff.
- Section B (Staff 5):** Marked with a boxed 'B'. Includes handwritten notes 'Pno.' and 'Br.' above the staff, and 'Sax' below the staff.
- Staff 6:** Continues the melody. Includes handwritten notes 'Pno.' above the staff.
- Section C (Staff 7):** Marked with a boxed 'C'. Includes handwritten notes 'Pno.' and 'Sax' above the staff.
- Staff 8:** Continues the melody. Includes handwritten notes 'Pno.' and 'Sax' above the staff.
- Staff 9:** Continues the melody. Includes handwritten notes 'Pno.' and 'Br.' above the staff.
- Staff 10:** Ends the piece. Includes handwritten notes 'Pno.' and 'Br.' above the staff.

-2-  
CONDUCTOR

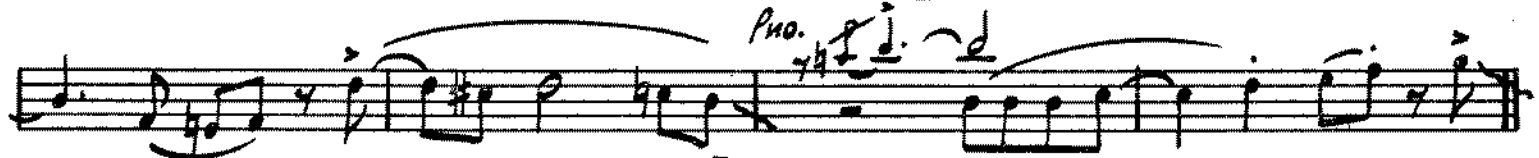
**D** Tutti Pno. *fz*



**E** Pno. Sax Tutti



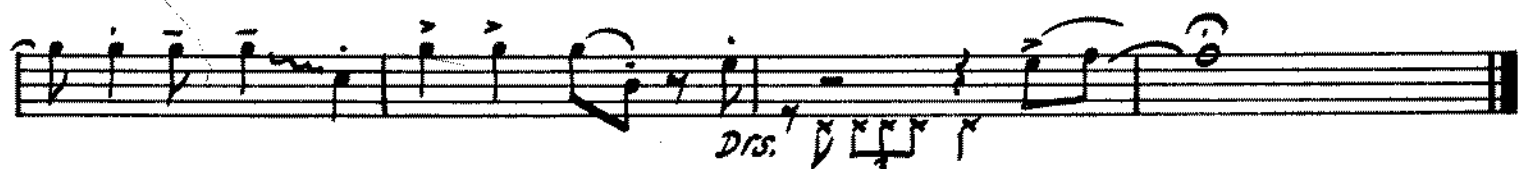
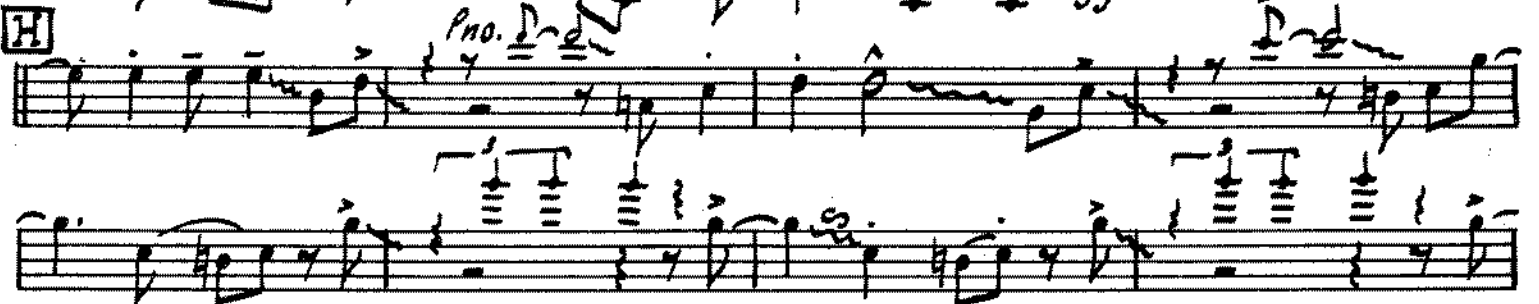
**F** Pno. Sax Pno. Tutti



**G** Pno. P TEN. SAX AD LIB OR AS IS Tutti



**H** Pno.



*DRS.*